

Aufführungsrecht
vorbehalten

T R I O

Violoncell

I 481464

Rudolf Peterka, Op. 6

Allegro non troppo, con brio

sehr gesteigert

p *ff* *ff*

f *p* *Etwas ruhiger*

(deutlich) *p* *espressivo* *stringendo*

Ba tempo *cresc.*

(deutlich) *f* *p*

stringendo

a tempo *f* *(fließend mit Schwung)* *kurz*

più agitato *un poco più lento* *mf* *poco cresc.*

f *più agitato*

rit. *1* *poco calando* *rit. pizz.* *p* *Etwas bewegter* *6* *4* *G*

Violoncell

arco
p (sehr warm)

molto cresc.

a tempo, animato

f

più animato *breit* *langsamer* *rit. poco a*

ff

poco *ruhig fließend* *a tempo* *p* (hervortreten)

pscherzando *rit.* *dim.*

belebend *p*

f

M *f* nicht zu rasch *breit (sehr warm)* *a tempo* pizz.

cresc. *arco* *p* *mf* (etwas langsamer) *a tempo* pizz.

N *mf* (etwas langsamer)

stringendo
arco

(fließend mit Schwung)
a tempo

più agitato *f* *mf*

un poco più lento *f* *un poco cresc.*

a tempo *rit.* *p*

f *mf*

cresc. *f* *p (ruhig)*

cresc. *f* *p*

a tempo *R* *(deutlich)* *f*

hervortreten

Mit viel Glanz *f* *breiter werden*

ff *rit.* *schwächer werden* *T*

pizz. *p (ruhig)* *mp* *2*

Violoncell

U *a tempo* *f* *cresc.* *(etwas zurückhalten)*

a tempo *ff* *mf*

V

f

pizz. arco *W* *(nicht zu rasch)*

sf *p*

X *poco a poco cresc.*

Y *f* *nachlassen* *dim.*

rit. *pizz.* *breit werden* *>p*

This page contains the Violoncell part of a musical score, page 4. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: Marked with 'U', 'a tempo', and 'f'. It features a crescendo and the instruction '(etwas zurückhalten)'.
- Staff 2: Marked with 'a tempo', 'ff', and 'mf'.
- Staff 3: Marked with 'V' and 'f'.
- Staff 4: Marked with 'f'.
- Staff 5: Marked with 'pizz. arco', 'W', and '(nicht zu rasch)'.
- Staff 6: Marked with 'sf' and 'p'.
- Staff 7: Marked with 'X' and 'poco a poco cresc.'.
- Staff 8: Continuation of the previous staff.
- Staff 9: Marked with 'Y', 'f', 'nachlassen', and 'dim.'.
- Staff 10: Marked with 'rit.', 'pizz.', 'breit werden', and '>p'.

a tempo
p
cresc.

cresc.

f (sehr breit) *cresc.* *ff*

(gut betont)
bewegter *f* *Aa.* *f* (sehr breit)

a tempo
p

f *p*

Presto *Bb* *ff* *p* *mf* *poco a poco cresc.* *(immer pesante)*

Cc Prestissimo *ff*

a tempo
sehr rasch
zurückhalten

II

Presto (jedoch nicht zu rasch)

Violoncell score for Part II, measures 1-24. The score is in 3/4 time, key of D major. It features various dynamics (*sf*, *p*, *f*, *cresc.*, *dim.*), articulations (*pizz.*, *arco*), and performance instructions (*espessivo*, *gesteigert*). Markings A, B, C, D, E, F, G, and H indicate specific sections or techniques.

Measure 1: *sf*, *p*, *cresc.*

Measure 2: *f*, *p*

Measure 3: *pizz.*, *mf*

Measure 4: *B arco*, *pizz.*, *arco*, *p*

Measure 5: *p*, *hervortreten*

Measure 6: *pizz.*, *cresc.*, *f*

Measure 7: *arco*, *pizz.*, *arco*, *pizz.*, *dim.*

Measure 8: *arco*, *E pizz.*, *p*, *dim.*

Measure 9: *3 pizz.*, *F 5*, *sf*

Measure 10: *6 G*, *espessivo*, *3*, *gesteigert*

Measure 11: *H*, *cresc.*, *f*

Violoncell

7

pizz. *p* 2 I pizz. *sf* 3 arco *p* *gesteigert*

mf *f* *ff* *dim. molto* *tr* *p* *arco* *pizz.* *f* *p*

N *p* 3 *p* *arco* *pizz.* *2* *pp*

Trio *Langsamer* *mit Dämpfer* *1* *p* *a tempo* *hervortreten* *hervortreten*

zurückhalten *pp* *P* *3* *a tempo* *deutlich* *deutlich*

zurückhalten *pp* *mf* *a tempo* *2* *Dämpfer weg*

14200

rit. a tempo
ohne Dämpfer 1 Dämpfer auf! *pp*

rit. ppp 2 *pprit.*

a tempo (Presto)
S 4 ohne Dämpfer *f* *p* *f* *p* *f* *p* *pizz*

arco *p* *f* *p*

pizz. *p* *f* *p* *f* *p* *espressivo*

pizz. *f* *p* *V1* *arco* *p*

cresc. *f* *p* *1* *p*

W *pizz.* *arco* *f* *p*

breiter *4* *X* *p*

Y *f* *jubilnd* *f*

Musical score for Violoncell, page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

Staff 1: Starts with a forte (*f*) dynamic. The tempo is marked *Presto* (tempo I) with a *cresc.* (crescendo) marking. The first measure is marked with a '1'.

Staff 2: Features a fortissimo (*ff*) dynamic, followed by a *f* dynamic. A measure is marked with a 'Z'.

Staff 3: Includes a *f* dynamic and a *pizz.* (pizzicato) marking. A measure is marked with 'Aa'.

Staff 4: Features a *p* (piano) dynamic and a *pizz.* marking.

Staff 5: Includes an *arco* (arco) marking and a *p* dynamic. A measure is marked with 'Bb'.

Staff 6: Features a *f* dynamic and an *espressivo* marking. A measure is marked with 'pizz..'.

Staff 7: Includes a fortissimo (*ff*) dynamic and a *f* dynamic. A measure is marked with 'Cc'.

Staff 8: Features a *mf* (mezzo-forte) dynamic and a *pizz.* marking. A measure is marked with 'Dd'.

Staff 9: Includes a *p* dynamic and an *arco* marking. A measure is marked with 'Ee'.

Staff 10: Features a *pizz.* marking and a *pp* (pianissimo) dynamic. A measure is marked with '2'.

Staff 11: Includes a *Prestissimo* marking and a *pizz.* marking. The piece concludes with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *Presto* (tempo I) and *Prestissimo*. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo).

III Elegie.

Wie wir einst so glücklich waren!
Müssen's jetzt durch euch erfahren.

(Aus Goethes „Römischen Elegien“)

Violoncell.

Andante. molto tranquillo (rubato)

p

mf

diminuendo

A

p

crescendo

f

f > p

B 13 *C*

p

crescendo

f appassionato molto

f animato

D

mf un poco più tranquillo ancora più tranquillo

hervortreten

mf

un poco più largo

ff

largo assai ten.

p

ritenuto

F a tempo

un poco crescendo

pizz. pizz. arco

ritenuto

G più mosso

1 mf

crescendo

långsamer werden

largo

f con passione

con sordino

mf

p

H Tempo primo (tranquillo)

p

I largo assai

2

p

crescendo molto

f

ff

pizz.

arco

ritenuto

(lunga) smorzando

pp

⊕ Von dieser Stelle an, bis zu ⊕ ist *p* die dynamische Grundstimmung und ergibt das musikalische Empfinden, wann die einzelnen Stimmen mehr oder weniger hervortreten haben; besagter Teil muß beim Hörer Fernwirkung auslösen.

IV

Allegro con brio
Kraftvoll energisch

Meno Allegro

A

gut markiert

ruhig, jedoch mit Ausdruck

mf

B 3

mf

poco et poco cresc.

C

f

Violoncell musical score for page 13, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *p molto cresc.*, *f*, *mf molto cresc.*

Staff 2: Bass clef, key signature of two sharps. Dynamics: *mf*, *p*, *mf*.

Staff 3: Bass clef, key signature of two sharps. Dynamics: *f*, *sf p*, *p*, *f*.

Staff 4: Bass clef, key signature of two sharps. Dynamics: *p*, *f*. Includes fingerings: 1, 3, 1, 3, 0, 1, 2, 1, 0.

Staff 5: Bass clef, key signature of two sharps. Dynamics: *f*, *mf*. Includes fingerings: 1, 2, 3, 2.

Staff 6: Bass clef, key signature of two sharps. Dynamics: *p*, *espressivo*. Includes fingerings: 1. Tempo marking: *ruhig*.

Staff 7: Bass clef, key signature of two sharps. Dynamics: *p*, *f*, *p*, *sf*. Includes fingerings: 1, 1. Tempo marking: *rit.*

Staff 8: Bass clef, key signature of two sharps. Dynamics: *p*, *f*, *p*. Includes fingerings: 1, 1. Tempo markings: *a tempo*, *poco rit.*, *a tempo*.

Staff 9: Bass clef, key signature of two sharps. Dynamics: *ff*. Includes fingerings: 1, 2, 3, 1, 2, 3.

Staff 10: Bass clef, key signature of two sharps. Dynamics: *f*. Includes fingerings: 2, 2, 3. Tempo marking: *rit.*. Includes the word *Breit*.

I Allegro con brio

f

ff

Meno allegro

f

pizz. *cresc.*

ff *f* *mf*

arco *p*

sehr ruhig *p*

M

cresc. *f*

N *pizz.* *p*

arco *pizz.* *arco* *f* hervortreten

O *ff*

pizz. *p* *mf* *f*

P *f*

p *f*

f *p*

f *p*

etwas breiter

f con passione

fließend

stringendo

rit. a tempo pizz. arco

dim.

langsam pizz.

S *Allegro con brio* *arco*

ff

T *Meno allegro*

f gut markiert

cresc.

mf

poco et poco cresc.

f

p

f

mf

f *sul D*

W

p

espressivo

f

rit. *a tempo*

p *sf* *p* *f*

rit. *a tempo*

p *sehr frei*

f *ff* *f*

Breit *rit.* *Allegro molto*

p *p* *f*

Sehr breit *a tempo*

ff

Presto

p *f* *mf*

Sehr rasch

f *ff* *martelato ff* *ff* *ff*